

Himno Nacional Argentino

Para Banda Sinfónica

Trombone 1-2

Vicente López y Planes
Blas Parera

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 8, marked *p*, and features a box around measure 12. The third staff starts at measure 13, marked *p*. The fourth staff starts at measure 18, marked *f*, and includes accents over several notes. The fifth staff starts at measure 23, marked *f*, and includes a box around measure 24. The sixth staff starts at measure 28, marked *f*, with a *mf* marking in the middle. The seventh staff starts at measure 32, marked *p*, and includes a box around measure 33 and a *ff* marking. The eighth staff starts at measure 36, marked *p*, and ends with a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

41 43
mf

45 *mf* *f*

49 *f* 51 *p*

53 56 *mf* *Crescendo*

58 60 *f*

63

68 *ff*

72

A SPOONFUL OF SUGAR

Trombone 2

SHERMAN and SHERMAN

6

13

18

22

26

30

34

2

A

B

C

D

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

SAN LORENZO

Marcha Militar

Trombón 1 y 2

Instrumentada por la Inspección de Bandas Militares

C. A. Silva

The musical score is written for Trombone 1 and 2 in a 2/4 time signature, with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes an *a2* marking above the first measure. The second staff has a measure box labeled '13'. The third staff has a measure box labeled '29'. The fourth staff has a measure box labeled '54'. The fifth staff has a measure box labeled '56'. The sixth staff has a measure box labeled '69'. The seventh staff is marked 'Trio' and has a measure box labeled '84'. The eighth staff has a measure box labeled '92'. The ninth staff has a measure box labeled '108' and a dynamic marking of *ff*. The tenth staff has a measure box labeled '124' and includes first and second endings. The score concludes with the instruction 'Del S. a la Coda'.

Del S. a la Coda

Saludo a la Bandera

Banda Sinfónica

Trombone 1 y 2

L. Corretjer

Maestoso

5

6

12

18

22

23

26

29

30

35

39

44

45

MICKEY MOUSE MARCH

Trombone

JIMMIE DODD
Arr. W. Beeler

3

9 **A**

16

23 **B**

30

37 1. 2. **C**

43

49

LA CUMPARSITA

M. RODRÍGUEZ

Trombone 2,3

6

5

15

19

23

28

7

3

41

46

51

57

1.

2.

Himno del Colegio Ward

Banda Sinfónica

Trombone 3

Letra: Pedro Viera
Música: R. P. de Maddock
Arr: F. del Hoyo

Maestoso

1

5

10

15

16

4

23

4

31

32

36

41

47

48

4

56

4

Himno de las Escuelas Evangélicas

Azatti- Pradas
Arr. Pablo G. Ladjet

Trombone 2

1. *f* *mf*

5 5

p $\underline{\underline{3}}$ $\underline{\underline{3}}$

10 13

$\underline{\underline{3}}$ *mf* $\underline{\underline{3}}$

16 20

f

23

28 28 32

ff

34

1. 2.

Rall.

FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

Arr. Laura Urcola

Trombones 1-2

Musical score for Trombones 1-2, measures 1-50. The score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. Measure numbers are indicated at the beginning of each staff: 1, 6, 13, 19, 24, 29, 38, 43, and 49. Boxed measure numbers indicate specific measures: 6, 14, 22, 30, 38, 42, and 50. There are several triplet markings (3) and a double bar line with repeat dots at the end of the piece.

CANCIÓN DEL DEPORTE

Trombone 1, 2



THE SHOW BOY

Trombone 1, 2

7

14

21

27

33

39

46

55

63

Festival of Youth

CONCERT MARCH

J. OLIVADOTI

2nd Trombone

Tempo di marcia

First musical staff for the 2nd Trombone part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The staff contains a series of eighth and quarter notes, some with slurs and accents.

Second musical staff, starting at measure (9). It begins with a dynamic marking of *p* (piano). The music continues with eighth and quarter notes, featuring slurs and a fermata over measure (17).

Third musical staff, starting at measure (20). It includes dynamic markings of *mf* (mezzo-forte) and *f*. There are first and second endings marked with '1' and '2' above the staff. A fermata is present over measure (26).

Fourth musical staff, starting at measure (34). It features dynamic markings of *p* and *f*.

Fifth musical staff, starting at measure (38). It includes first and second endings marked with '1' and '2' above the staff. Dynamic markings of *f* are present.

TRIO

Sixth musical staff, starting at measure (45). It begins with a dynamic marking of *pp* (pianissimo). The music consists of a steady eighth-note pattern. Measure (47) is marked with a first ending '1'. Dynamic markings of *p* are used.

Seventh musical staff, starting at measure (55). It continues the eighth-note pattern. Measures 53, 54, 55, and 56 are numbered 3, 4, 5, and 6 respectively. Measure (63) is marked with a first ending '1' and a dynamic marking of *f*.

Eighth musical staff, starting at measure (71). It features slurs and a dynamic marking of *f*. Measure (71) is marked with a first ending '1'.

Ninth musical staff, starting at measure (75). It includes first and second endings marked with '1' and '2' above the staff. Dynamic markings of *f* and *ff* (fortissimo) are present.

4

Festival of Youth

CONCERT MARCH

3rd Trombone

J. OLIVADOTTI

Tempo di marcia

The musical score for the 3rd Trombone part is written in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *f* and a tempo marking of "Tempo di marcia". The score includes several measures with dynamics such as *p*, *mf*, and *ff*. There are also measures with articulation marks like accents and slurs. The score is divided into sections, with a "TRIO" section starting at measure 45. Measure numbers (9), (17), (26), (34), (45), (47), (55), (63), and (71) are indicated at the beginning of their respective lines. The score concludes with a double bar line and a dynamic of *ff*.

Wait for the Wagon

(And We'll All See Nellie Home)

2nd Trombone

PAUL YODER

Moderate Two Beats (♩ = 126)

Wait for the Wagon

(And We'll All See Nellie Home)

3rd Trombone

PAUL YODER

IGUE
Valter

Moderate Two Beats (♩ = 126)

(5)

(13)

(21)

(29)

Same tempo in Four (♩ = ♩)

(37)

(45)

Same tempo in Two (♩ = ♩)

(45)

Same tempo in Four (♩ = ♩)

(61)

(69)