

# Himno Nacional Argentino

Para Banda Sinfónica

Trombone 1-2

Vicente López y Planes  
Blas Parera

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 8, marked *p*, and features a box containing the number 12. The third staff starts at measure 13, marked *p*. The fourth staff starts at measure 18, marked *f*, and includes accents over several notes. The fifth staff starts at measure 23, marked *f*, and includes a box containing the number 24. The sixth staff starts at measure 28, marked *f*, and includes a dynamic marking of *mf* in the middle. The seventh staff starts at measure 32, marked *p*, and includes a box containing the number 33 and a dynamic marking of *ff*. The eighth staff starts at measure 36, marked *p*, and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

41 43  
*mf*

45 *mf* *f*

49 51  
*f* *p*

53 56  
*mf* *Crescendo*

58 60  
*f*

63

68  
68 *ff*

72

# A SPOONFUL OF SUGAR

## Trombone 1

SHERMAN and SHERMAN

6

12

17

22

26

29

33

2

*Gliss.*

*Glissando*

*Gliss.*

*Gliss.*

*Gliss.*

# SAN LORENZO

Marcha Militar

Trombón 1 y 2

Instrumentada por la Inspección de Bandas Militares

C. A. Silva

The musical score is written for Trombone 1 and 2 in a 2/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. The score is divided into measures, with measure numbers 11, 13, 21, 29, 34, 46, 54, 56, 69, 80, 84, 92, 107, 108, 118, and 124 clearly marked. A section labeled "Trio" begins at measure 80. The score concludes with a first ending (1) and a second ending (2) leading to the Coda. The final dynamic marking is *ff*.

Del S. a la Coda

# Saludo a la Bandera

## Trombones I y II

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of notes and rests, ending with a double bar line and a box labeled 'A' above it.

*ff*

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, continuing the piece.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, continuing the piece.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, ending with a double bar line and a box labeled 'B' above it.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, ending with a double bar line and a box labeled 'C' above it.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, continuing the piece.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, continuing the piece.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, ending with a double bar line and a box labeled 'D' above it.

# MICKEY MOUSE MARCH

Trombone

JIMMIE DODD  
Arr. W. Beeler

3

9 A

16

23 B

30

37 1. 2. C

43

49

# LA CUMPARSITA

M. RODRÍGUEZ

## Trombone 1

6

14

18

22

26

39

44

50

57

# Himno del Colegio Ward

Trombone 1 y 2

Banda Sinfónica

Letra: Pedro Viera  
Música: R. P. de Maddock  
Arr. F. del Hoyo

Maestoso

5

10

15

16

2

21

3

28

32

33

39

43

48

2

50

56

3



# Himno de las Escuelas Evangélicas

## Trombone 1

Azatti-Pradas  
Arr. Pablo G. Ladjet

1 *f*

5 5 *p*  $\underline{\underline{3}}$   $\underline{\underline{3}}$

10  $\underline{\underline{3}}$  *mf* 13  $\underline{\underline{3}}$

18  $\underline{\underline{2}}$  20 *f*

24 28

29 32 *ff*

34 *Rall.* 1. 2.

# FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

*Arr. Laura Urcola*

## Trombones 1-2

1

6 6 3 2

13 14

19 22

24

29 30 3 3

38 38 42

43

49 50

Detailed description: This is a musical score for Trombones 1-2, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a first-measure rest. The first staff contains measures 1 through 5. The second staff starts with a repeat sign and contains measures 6 through 9, with a boxed measure number '6' above the first measure, a '3' above the second measure, and a '2' above the eighth measure. The third staff contains measures 10 through 17, with a boxed measure number '14' above the fourth measure. The fourth staff contains measures 18 through 25, with a boxed measure number '22' above the eighth measure. The fifth staff contains measures 26 through 33, with a boxed measure number '30' above the fourth measure. The sixth staff contains measures 34 through 41, with boxed measure numbers '38' above the first measure and '42' above the eighth measure. The seventh staff contains measures 42 through 48, with a boxed measure number '50' above the fourth measure. The eighth staff contains measures 49 through 50, with a boxed measure number '50' above the second measure. The score ends with a double bar line and repeat dots.

# CANCIÓN DEL DEPORTE

Trombone 1, 2



# THE SHOW BOY

## Trombone 1, 2

Musical score for Trombone 1, 2, titled "THE SHOW BOY". The score is written in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music, with measure numbers 7, 14, 21, 27, 33, 39, 46, 55, and 63 indicated at the beginning of each staff. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are first and second endings marked with "1." and "2." at measures 14-17, 21-24, 33-36, and 63-66. The key signature is B-flat major, and the time signature is 6/8.

# Chorale

MATINE

## Festival of Youth

CONCERT MARCH

1st Trombone

J. OLIVADOTI

Tempo di marcia

*f*

(9) *p* (17)

*mf* *f* *f* (26) (28)

*p* *f* (34)

*f* *f* (43) (45)

TRIO  
(45) *pp* (47) *p* 1 2 3 4 5 6 1 2

(55) 3 4 5 6 7 8 (63) *f*

(71) *p* *ff*

# Chorale

## MAVAF Wait for the Wagon

(And We'll All See Nellie Home)

PAUL YODER

1st Trombone

Moderate Two Beats (♩ = 126)

Handwritten: 1

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), common time. Measure 1 has a dynamic marking of *ff*. Measure 5 has a dynamic marking of *f*. Measure 5 also has a handwritten circled number (5) above it.

Handwritten: 1 3 2 1 3

Musical staff 2: Bass clef, key signature of two flats. Measure 13 has a dynamic marking of *f*. Measure 13 also has a handwritten circled number (13) above it.

Musical staff 3: Bass clef, key signature of two flats. Measure 21 has a dynamic marking of *f marcato*. Measure 21 also has a handwritten circled number (21) above it.

Musical staff 4: Bass clef, key signature of two flats. Measure 29 has a dynamic marking of *f*. Measure 29 also has a handwritten circled number (29) above it.

Same tempo in Four (♩ = ♩)

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Measure 37 has a dynamic marking of *ffz*. Measure 37 also has a handwritten circled number (37) above it. Measure 38 has a dynamic marking of *ff*.

Musical staff 6: Bass clef, key signature of two flats. Measure 45 has a dynamic marking of *fff*. Measure 45 also has a handwritten circled number (45) above it.

Same tempo in Two (♩ = ♩)

Musical staff 7: Bass clef, key signature of two flats, 2/2 time signature. Measure 53 has a dynamic marking of *p staccato*. Measure 53 also has a handwritten circled number (53) above it.

Same tempo in Four (♩ = ♩)

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. Measure 61 has a dynamic marking of *ffz*. Measure 61 also has a handwritten circled number (61) above it. Measure 62 has a dynamic marking of *ff*.

Musical staff 9: Bass clef, key signature of two flats. Measure 69 has a dynamic marking of *fff*. Measure 69 also has a handwritten circled number (69) above it. Measure 70 has a dynamic marking of *ffz*.