

Himno Nacional Argentino

Para Banda Sinfónica

Alto Saxophone 1-2

Vicente López y Planes
Blas Parera

The musical score is written for Alto Saxophone 1-2 in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5. The third staff starts at measure 10 and includes a first ending bracket labeled '12'. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and includes a second ending bracket labeled '24'. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and includes a first ending bracket labeled '33'. Dynamic markings include *f*, *p*, *mf*, and *ff*. The score features various musical notations such as slurs, ties, and accents.

37 *p* *f*

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 feature a rhythmic pattern of eighth notes with accents and slurs. The dynamic starts at *p* and ends at *f*.

41 43 *mf* *f*

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 include a melodic line with slurs and accents. Measure 43 is boxed. Dynamics are *mf* and *f*.

45 *mf* *f*

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 show a melodic line with slurs and accents. Dynamics are *mf* and *f*.

49 51 *f* *p*

Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measures 49-53 include a melodic line with slurs and accents, followed by a chordal section. Measure 51 is boxed. Dynamics are *f* and *p*.

54 56 *mf* *Crescendo* *f*

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measures 54-59 feature a melodic line with slurs and accents, leading to a *Crescendo* section. Measure 56 is boxed. Dynamics are *mf* and *f*.

60 60 *ff*

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 show a melodic line with slurs and accents. Measure 60 is boxed. Dynamic is *ff*.

64 *ff* a 2

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67 include a melodic line with slurs and accents, followed by a section marked 'a 2'. Dynamic is *ff*.

71 a 2

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with slurs and accents, ending with a final note. Section marked 'a 2'.

A SPOONFUL OF SUGAR

Alto Saxophone 1

SHERMAN and SHERMAN

The musical score for Alto Saxophone 1 is written in G major (one sharp) and 4/4 time. It begins with a *ff* dynamic marking. The first staff contains measures 1-3, featuring eighth-note patterns with accents and slurs. The second staff, starting at measure 4, includes a first ending bracket labeled 'A' and a *f* dynamic marking. The third staff continues the melodic line. The fourth staff, starting at measure 13, includes a second ending bracket labeled 'B' and features dotted eighth notes. The fifth staff, starting at measure 19, includes a third ending bracket labeled 'C'. The sixth staff, starting at measure 24, includes a fourth ending bracket labeled 'D'. The seventh staff continues the melodic line. The eighth staff, starting at measure 34, includes a repeat sign and a second ending bracket labeled '2'.

SAN LORENZO

Marcha Militar

Saxo alto 1 y 2

Instrumentada por la Inspección de Bandas Militares

C. A. Silva

The musical score is written for Saxo alto 1 y 2 in 2/4 time, key of D major. It consists of ten staves of music. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents, slurs, and dynamic changes to *p* (piano) and *ff* (fortissimo). The score is divided into sections, with measures 13, 21, 31, 40, 54, 61, 71, 81, 84, 92, 108, and 124 marked. A 'Trio' section begins at measure 84, marked with *a 2*. The score concludes with a Coda symbol and a final dynamic marking of *ff*.

Del S. a la Coda

Saludo a la Bandera

Banda Sinfónica

Alto Saxophone

1 y 2

L. Corretjer

Maestoso

5

6

12

18

22

24

29

30

34

38

43

45

MICKEY MOUSE MARCH

Alto Sax.

Musical score for Alto Saxophone, featuring measures 1 through 46. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes three marked sections: A (measures 7-13), B (measures 21-27), and C (measures 41-46). The score concludes with a key signature change to one sharp (F#) at measure 46.

7 A

14

21 B

28

35 1.

41 2 C

46

LA CUMPARSITA

Alto Saxophone 1

M. RODRÍGUEZ
Arr. by H. Walters

Moderato $\text{♩} = 108$

ff

6 11 *mp*

12

16

19 19

23 27 *ff* *f*

28

35 35 *ff* *f* *mf*

41 43 *p* *ff*

47 51

55 1. *p* *ff* 2. *fp* *pp* *ff*

Himno del Colegio Ward

Banda Sinfónica

Alto Saxophone

Letra: Pedro Viera
Música: R. P. de Maddock
Arr. F. del Hoyo

Maestoso

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The score consists of ten staves of music, with measure numbers 6, 12, 18, 25, 31, 38, 44, 48, and 56 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score concludes with a double bar line and repeat dots.

Himno de las Escuelas Evangélicas

Alto Sax. 1

Azatti- Pradas
Arr. Pablo G. Ladjet

5

f *mf*

6

11 13

16 20 *f*

22

28 32 *ff*

33 *Rall.* 1. 2.

Detailed description: This is a musical score for Alto Saxophone 1, titled 'Himno de las Escuelas Evangélicas' by Azatti- Pradas, arranged by Pablo G. Ladjet. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a measure with a dynamic marking of *mf* (mezzo-forte). A box containing the number '5' is placed above the staff. The second staff starts at measure 6. The third staff starts at measure 11 and includes a box with the number '13'. The fourth staff starts at measure 16 and includes a box with the number '20' and a dynamic marking of *f*. The fifth staff starts at measure 22. The sixth staff starts at measure 28 and includes boxes with the numbers '28' and '32', and a dynamic marking of *ff* (fortissimo). The seventh staff starts at measure 33 and includes a box with the number '33', a dynamic marking of *Rall.* (Ritardando), and first and second endings marked '1.' and '2.'. The score concludes with a double bar line.

FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould
Arthur S. Sullivan

Arr. Laura Urcola

Alto Saxophones 1-2

Musical score for Alto Saxophones 1-2, measures 1-50. The score is written in 4/4 time and consists of eight staves. Measure numbers are indicated in boxes above the staves: 1, 6, 7, 12, 14, 17, 22, 26, 30, 34, 38, 40, 42, 44, 50. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

CANCIÓN DEL DEPORTE

Alto Sax. 1

6

13

20

26

33

40

47

54

1.

2.

THE SHOW BOY

Alto Sax. 1

WILL HUFF

The musical score for Alto Saxophone 1, titled "THE SHOW BOY" by Will Huff, is presented in 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff includes a first ending bracket. The fourth staff features a second ending bracket. The fifth staff continues the melodic line. The sixth staff includes another first and second ending bracket. The seventh staff continues the melody. The eighth staff continues the melodic line. The ninth staff continues the melody. The tenth staff includes a first and second ending bracket. The score concludes with a double bar line.

Festival of Youth

CONCERT MARCH

J. OLIVADOTI

1st Alto Saxophone

Tempo di marcia

f *p*

(9) (17)

mf *f* *p* *f*

(26) (34)

f *f*

TRIO

(45) (47) 8 (55) 8 (63)

(71)

ff

Wait for the Wagon

(And We'll All See Nellie Home)

PAUL YODER

1st Alto Saxophone

Moderate Two Beats ($\text{♩} = 126$)

(5)

ff f

(13)

(21)

p staccato

(29)

Same tempo in Four ($\text{♩} = \text{♩}$)

(37)

ffz ff

fff

Same tempo in Two ($\text{♩} = \text{♩}$)

(45)

p staccato

(53)

Same tempo in Four ($\text{♩} = \text{♩}$)

(61)

ffz ff

fff

ffz